

SASTAMALA GREGORIANA  
17.7.2022 klo 15.00  
Vanhakylän kartano



# KRUUNUNNIMISMIEHEN AURINKO

## La Morra (CH)

*Doron Schleifer*  
laulu | voice

*Corina Marti*  
clavisimbalum & nokkahuilu | clavicimbalum & recorder

*Michał Gondko*  
luuttu | plectrum lute

*Tervetuloa elämysten matkalle Sastamala Gregorianaan!  
Täällä voit kuulla menneisyyden äänen. Tämän vuoksi pyydämme, että esityksen aikana ei kuvata,  
nauhoiteta tai käytetä matkapuhelinta.*

*Welcome to experience the magic of Sastamala Gregoriana!  
Here you can hear the echoes from the past. Therefore, we kindly ask you to switch off your mobile  
phone. Recording or photography during the concert is not allowed.*

**Musiikin virrassa mukana**



## VIERAALLA MAALLA | ON A FOREIGN SOIL

### **I. Somewhere in France**

De ce que fol pense (Pierre des Molins, fl mid-14th century)

### **II. Toscana**

Saltarello (anonymous, 14th century)

Non so qual' i' mi voglia (Lorenzo da Firenze, † 1372/3, poem by Giovanni Boccaccio)

Gram piant' a gli ochi (Francesco Landini, c1325-1397)

Danza amorosa – Trotto (anonymous, 14th century)

Chançonetta tedescha (anonymous, 14th century, arr. M. Gondko)

### **III. Somewhere in England**

So ys emprentid (Walter Frye, † before June 1475)

### **IV. Kraków**

Psalteriis et timpanis (Petrus Wilhelmi de Grudencz, 1392-after 1452)

Hystorigraphi aciem (Mikołaj Radomski, fl early 15th century)

### **V. The Other Toscana**

Achot ketanah (traditional Florentine, poem by Abraham Hazan Gerond, 13th century)

Lemi evkeh (traditional Florentine, poet anonymous)

Sha'ar asher nisgar (traditional Florentine, poem by Solomon ibn Gabirol, c1032-1070)